

# My heart, why hast thou taken?

Thomas Morley  
(1557-1603)

Soprano I

Soprano II

Alto

Tenor

8

My heart, why hast thou taken?

My heart, why hast thou taken?

My heart, why hast thou taken?

My heart, why hast thou taken?

S

A

T

8

en, and for-got and for-saken, and for-got and for-saken, for-got

en, and for-got and for-saken, for-saken, and for-got

en, and for-got and for-saken, for-got and

And for-got and for-saken, and for-got and for-

S

A

T

8

and for-saken? en? Thou dost it lest, in-spir-

and for-saken? My heart why en? Thou dost it lest, in - spir-

for - sak- en? en? Thou dost it lest, in-spir-

sak - en? en? Thou dost it lest, in - spir-

20

S ed with his en - clos-ed flames, thy heart be fir-

A ed with his en - clos-ed flames, with his en - clos- ed

T ed with his en - clos-ed flames, thy heart be fir-

8

25

S ed, with his en - clos- ed flames, thy heart be fir-

A flames, thy heart be fir- ed, with his en-clos- ed

T ed, with his en - clos - ed flames, with his en-clos - ed

8

S ed, fir - ed, thy heart be fir - ed, with his en -

A flames, thy heart be fir - ed, be fir - ed, with his en -

T flames thy heart be fir - ed, with

8

30

S clos-ed flames, with his en - clos- ed flames, thy

A clos-ed flames, thy heart be fir- ed, with his en -

T his en - clos-ed flames, thy heart be fir- ed,

8

35

S heart be fir- ed, with his en - clos- ed

A clos- ed flames, thy heart be fir-

T flames, thy heart be fir- ed, thy

8 with his en - clos - ed flames, with his en - clos - ed

40

S flames, thy heart be fir - ed, be fir- ed.

A ed, fir - ed, thy heart be fir - ed.

T heart be fir - ed, thy heart be fir- ed.

8 flames, thy heart be fir - ed.